

PROPOSED PROGRAM

THREE FOUR-WEEK UNITS: FUNDAMENTALS OF CRITICAL AND CREATIVE WRITING

**UNIT
1**

**Writing with
Depth**

**UNIT
2**

**Writing with
Intellectual
Honesty**

**UNIT
3**

**Writing
Powerful
Prose**

Week	Critical Writing	Creative Writing
1	Summary vs. Analysis	Crafting Meaningful Imagery
2	Summary vs. Analysis	Tailoring Details to Narrative
3	Stages of Analysis: Evidence, Interpretation & Conclusion	
4		Subtext
5	Deciding What You Actually Think	Stories as Metaphor
6	Entertaining Counterarguments	Writing Round Characters
7	Concessions & “The Flip”	Letting Your Story Surprise You
8	Writing as Discovery	
9	Prose Workshop: Concision & Precision	
10	Prose Workshop: “Shading”	
11	Tailoring Prose for Various Audiences	
12	Prose Workshop: Playing with Tone	

Each week consists of one hour of real-time virtual instruction and 30 minutes of homework. Students can complete additional assignments (and receive feedback) based on their interest and time constraints.